

Tech rider

Replace bracketed text. Keep it short, specific and current; attach your input list and stage plot.

Contacts

Tour manager	[name, phone, email]
FOH engineer	[name, phone, email]
Band contact for backline	[name]

Overview

Band lineup	[e.g. 4 piece: vocals/guitar, guitar, bass, drums]
Travelling crew	[e.g. TM, FOH]
Set length	[e.g. 75 min]
Changeover needed	[e.g. 20 min]

Stage

Minimum stage size	[W x D]
Risers	[e.g. drum riser 8x8 ft, 1 ft high]
Power	[e.g. 4 x 15A circuits; see stage plot]

Front of house

PA	[professional system covering the room evenly]
Console	[preferred consoles / we carry our own]
FOH position	[center of room, not under a balcony]

Monitors

Mixes	[e.g. 4 mixes: 3 wedges + 1 stereo IEM]
Monitor engineer	[house engineer or mixed from FOH]

Backline

We bring	[list]
We need provided	[list, with acceptable alternatives]

Lighting and video

Lighting	[house LD; color notes; no strobes in song X]
Video / LED	[we bring content on USB; resolution]

Inputs and plot

See attached input list (16 channels) and stage plot. Channel numbers on the plot match the input list.

Hospitality and other needs

See hospitality rider. Please contact us with any questions or substitutions; we would rather adjust than surprise anyone.