

Stage plot

Band: _____ Date / venue: _____ Contact: _____

UPSTAGE (back wall)

SR

SL

Key

-  Mic / vocal mic
-  Wedge monitor (number = mix)
-  Amp / cabinet
-  DI box
-  Power drop (AC)
-  Riser (note size)

Notes

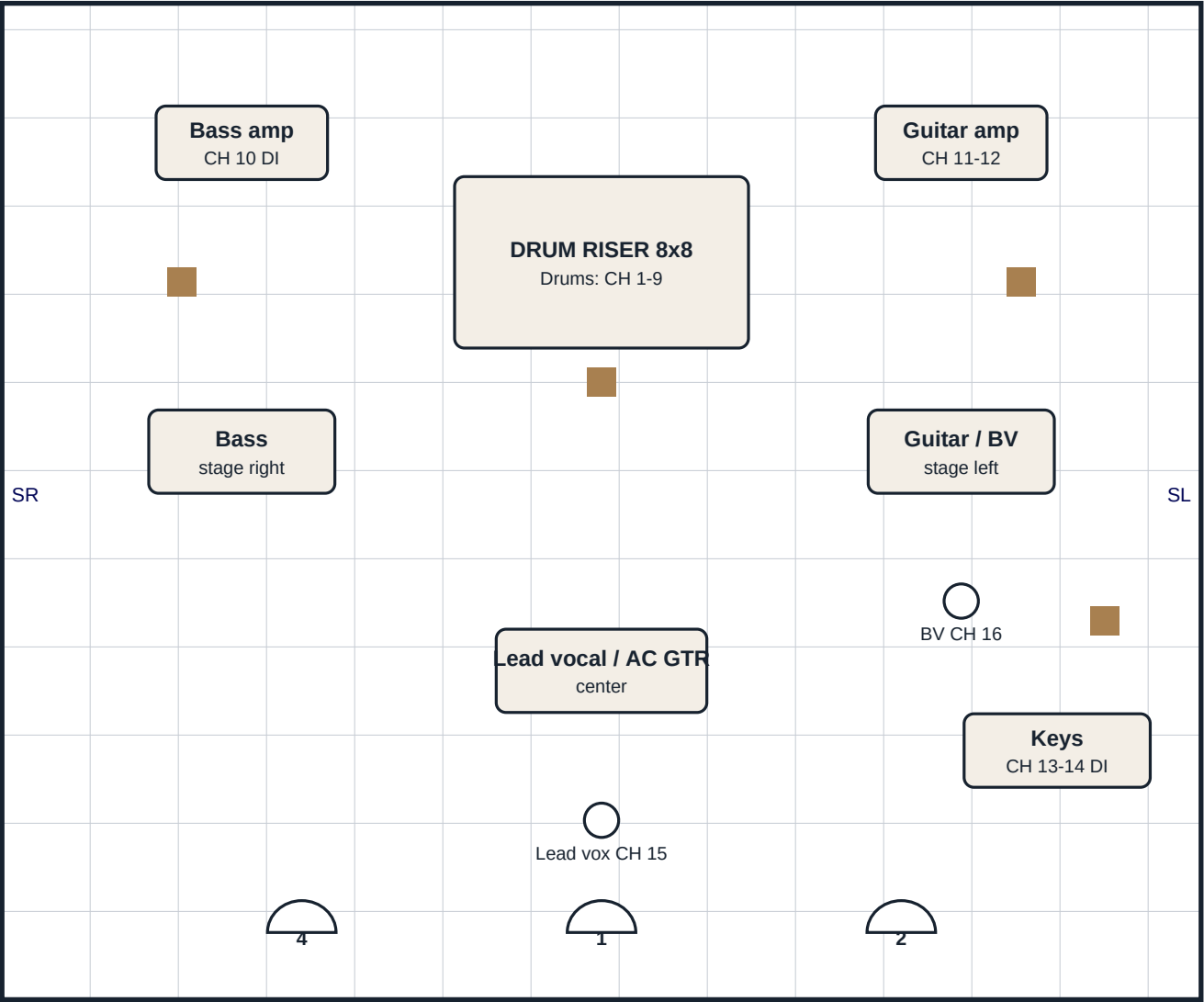
▲ AUDIENCE / FRONT OF STAGE ▲

Drawn from above, audience at the bottom. Stage left (SL) = performer's left facing the audience = house right. Grid squares = 2 ft (adjust to scale).

Stage plot (EXAMPLE)

EXAMPLE: fictional four-piece band. Replace with your own lineup.

UPSTAGE (back wall)



▲ AUDIENCE / FRONT OF STAGE ▲

Drawn from above, audience at the bottom. Stage left (SL) = performer's left facing the audience = house right. Grid squares = 2 ft (adjust to scale).

Key

- Mic / vocal mic
- Wedge monitor (number = mix)
- Amp / cabinet
- DI box
- Power drop (AC)
- Riser (note size)

Notes

- Drum riser 8x8 ft, 1 ft high
- IEMs for keys (mix 3), wedges 1, 2, 4
- Band carries vocal mic and DIs
- Power: 4 drops (see squares)